

## CREATIVE RECOVERY RESIDENCY PROGRAM

### Residency Positions Announced

Five talented creatives, Caitlin Royce, Kerry Punton, Mia McAuslan, Bailey Bish and Kathy Holowko have been selected from an expression of interest to be placed with local organisations, Coliban Water, Bendigo Bank, Bendigo Pottery, The Emporium Creative Hub and the City of Greater Bendigo to complete a creative residency in the workplace.

#### Caitlin Royce

Caitlin Royce is a multi-disciplinary artist and researcher living and practicing on Dja Dja Wurrung Country. She creates works through the exploration of archives, scientific data, and in response to specific sites, in order to explore complex connections and possibilities that exist between human and non-human life. Royce's assemblages and installations combine artificial objects and structures with materials inspired by the biological world. Caitlin graduated Fine Arts Honours at Monash University in 2020 and is currently undertaking a Masters by Research at Latrobe University.

Caitlin plans to record and map the historical waterways of Greater Bendigo through photo media and sound. She will be supported by Coliban Water to visit sites and gain access to knowledge and expertise in the field so she can translate her material and research into an installation or exhibition.



#### Kathy Holowko

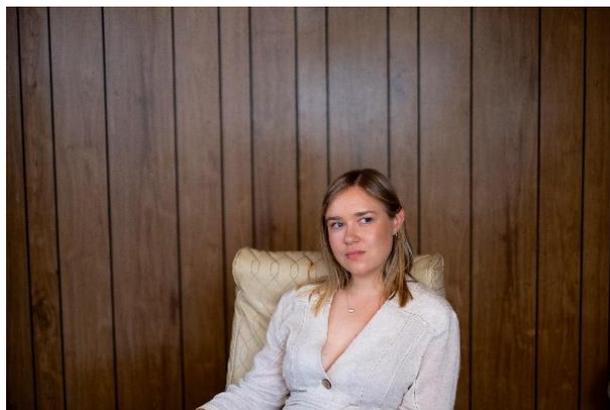
Kathy Holowko is an artist who lives in Blackwood Victoria but works regionally and in Bendigo, studied sculpture at RMIT and completed a Masters of Fine Art In Utrecht, Netherlands. Holowko creates installations, public art and playful projects using a variety of media that explores the dichotomy of utopian and dystopian worlds, marveling and questioning nature and humanity with a strong interest in the effects that urban life has upon our understanding of ecology.

Holowko often collaborates with artists, museums, ecologists, rangers, wild life carers, scientists, industry and views art as a vehicle for education and stimulating new modes of thinking. For this residency program Holowko will work with the City of Greater Bendigo to foster creative thinking and explore how ways of making can communicate ideas and concepts to community.



## Mia McAuslan

Mia McAuslan is a writer, producer and researcher living on Dja Dja Wurrung and Taungurung Country. She writes about homesickness, eco-anxiety, and spaces where nature meets technology. She has produced audio and events for the Wheeler Centre for Books, Writing and Ideas, writing for the Institute of Modern Art, *Rabbit Poetry Journal* and *The Lifted Brow*, and digital projects for the Emerging Writers' Festival, the Digital Writers' Festival and *Lor Journal*—amongst other creative and collaborative things.



McAuslan is currently undertaking a PhD in Creative Writing and will be taking advantage of the collaborative creative community at the Emporium Creative Hub, on Mitchell Street.

## Kerry Punton

Kerry Punton is a local visual artist living on Dja Dja Wurrung country who originally trained in ceramics but works across multiple mediums. Punton works collaboratively with community often working on large scale ceramic projects and specialises in decorative Maiolica technique. Her work explores our relationship to the environment and interaction with the flora and fauna that surrounds us.

The residency with Bendigo Pottery will enable Punton to explore new methods of making and decorating by manipulating and altering the commercial forms produced by the Pottery. She plans to research the history of design and manufacturing at the Bendigo Pottery and explore the ceramic form as studio artist.



## Bailey Bish

Bailey Bish is a Bendigo based graphic designer and Illustrator, living on Dja Dja Wurrung country. She started her journey studying a Bachelor of Fine Art at Latrobe Bendigo and went on to study an Associate Degree in Graphic Design at RMIT.

Freelancing as a graphic designer and Illustrator, Bish works on custom illustrations, logo's, icons, packaging design and typography. While working for her commercial clients, Bish is also working on her creative passion project, writing and illustrating 'Being in your twenties'. Bish now uses her illustrations to connect with young women, provoking thought and conversations around challenges they face.

Working from the creative concept store in the Bendigo Bank (Mitchell Street Branch), Bish will focus her illustrations on women in business. The Bendigo Bank supports many women developing micro-businesses through The Bendigo Bank pop-up creative shop.

